



KYRA BISHOP SANFORD
OWNER / OPERATOR

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EDUCATION

THE CONSERVATORY OF THEATRE ARTS
AT WEBSTER UNIVERSITY
BFA in Scenic Design | 2014
Summa cum Laude
Department Honors

EXPERIENCE

CLARK COLLEGE | Vancouver, WA | 2017– Present
Staff Technical Director & Resident Scenic Designer
Thinner than Water
The Fantasticks
Next Fall
The Great American Trailer Park Musical
The Shadow Box
It's Only a Play

SALT AND SAGE | Portland, OR
No More Candy (World Premiere)

CORRIB THEATRE | Portland, OR
From a Hole in the Ground (World Premiere)
Woman and Scarecrow
Spear
Metaverse
Kissing the Witch
Maz & Bricks

NORTHWEST CLASSICAL THEATRE COMPANY | Portland, OR
Happy Days
Three Sisters

COHO THEATRE | Portland, OR
The Brothers Paranormal

OPERA IN THE HEIGHTS | Houston, TX
Tosca

VERTIGO THEATRE | Portland, OR
A Map of Virtue
Dark Sky Full of Stars

PASSINART | Portland, OR
The No Play
Hazardous Beauty (World Premiere)

LINCOLN HIGH SCHOOL | Portland, OR
Heathers
The Sound of Music
She Kills Monsters
Into the Woods
Love's Labor's Lost

SKILLS

Scenic Design	AutoCAD
Scenic Painting	SketchUp
Scenic Construction	Adobe Photoshop & Lightroom
Props Construction	Microsoft Office Suite
Model Building	Graphic Design
Hand and Digital Drafting	Lettering & Calligraphy
Hand and Digital Rendering	Sewing & Textile Work

VISION PRODUCTIONS | Indianapolis, IN

La Boheme
South Pacific
Man of La Mancha
Elixir of Love
La Traviata
The Barber of Seville

STAGED! | Portland, OR
Hair

PORTLAND STATE UNIVERSITY | Portland, OR
In the Next Room (or The Vibrator Play)

ENLIGHTENED THEATRICALS | Salem, OR
You're a Good Man, Charlie Brown

ST. LOUIS SHAKESPEARE | St. Louis, MO
The Tempest
Richard III
Henry VI

FURMAN UNIVERSITY | Greenville, SC
The Old Maid and the Thief / The Telephone / A Hand of Bridge
The Pirates of Penzance
Don Giovanni
She Loves Me

UNION AVENUE OPERA | St. Louis, MO
HMS Pinafore
Albert Herring
Doubt
Tosca
Rigoletto
Don Giovanni
A Streetcar Named Desire

AUSTIN PEAY STATE UNIVERSITY OPERA | Clarksville, TN
Dido and Aeneas
The Sorcerer
This is the Rill Speaking
La Cambiale di Matrimonio
Ben and the Virtues (World Premiere)

REFERENCES

GENE BIBY | *Head of Drama dept,*
Clark College
gbiby@clark.edu

JAMIE REA | *Theatre Artist*
503.880.4708
jamiemrea@gmail.com

TED JONATHAN GOLD | *Technical Director*
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