



**KYRA BISHOP SANFORD**  
OWNER / OPERATOR

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## PRODUCTION EXPERIENCE

**CLARK COLLEGE** | Vancouver, WA | 2017 - present  
**Carpenter, Paint Charge**  
Productions: *Hair*; *A View from the Bridge*; *Stop Kiss*

**SHAKING THE TREE THEATRE** | Portland, OR | 2017 - present  
**Master Carpenter**  
Productions: *Macbeth*; *Caucasian Chalk Circle*

**LINCOLN HIGH SCHOOL** | Portland, OR | 2017 - Present  
**Scenic Design, Paint Charge**  
Productions: *Into the Woods*, *Love's Labor's Lost*

**VALLEY CATHOLIC HIGH SCHOOL** | Portland, OR | 2017 - present  
**Scenic Design, Paint Charge**  
Productions: *The Pirates of Penzance*; *High School Musical*

**THIRD RAIL REPERTORY THEATRE** | Portland, OR | 2016 - present  
**Carpenter, Paint Charge**  
Productions: *Men on Boats*; *The Events*; *The Angry Brigade*; *The Nether*

**VISION PRODUCTIONS** | Asheville, NC & Indianapolis, IN | 2014 - present  
**Scenic Design**  
Productions: *South Pacific*; *Man of La Mancha*; *Elixir of Love*; *La Traviata*;  
*Hansel and Gretel*; *HMS Pinafore*; *The Barber of Seville*

**UNION AVENUE OPERA** | St. Louis, MO | 2014 - Present  
**Scenic Design**  
Productions: *Albert Herring*; *Doubt*; *Tosca*; *Rigoletto*; *Don Giovanni*;  
*A Streetcar Named Desire*

**PASSINART: A THEATRE COMPANY** | Portland, OR | 2018  
**TD, Paint Charge, Props Master**  
Productions: *Two Trains Running*

**NORTHWEST CLASSICAL THEATRE COLLABORATIVE** | Portland, OR | 2018  
**Scenic Design, TD, Paint Charge**  
Productions: *Three Sisters*

**PROFILE THEATRE** | Portland, OR | 2017 - 2018  
**Props Master**  
Productions: *2.5 Minute Ride*; *Water by the Spoonful*; *The Happiest Song Plays Last*

**AUSTIN PEAY STATE UNIVERSITY OPERA** | Clarksville, TN | 2013 - 2018  
**Production Design**  
Productions: *Dido and Aeneas*; *The Sorcerer*; *This is the Rill Speaking*;  
*La Cambiale di Matrimonio*, *Hansel and Gretel*; *Ben and the Virtues*

**ENLIGHTENED THEATRICALS** | Salem, OR | 2016 - 2017  
**Scenic Design, TD, Paint Charge, Props Master**  
Productions: *Next Fall*; *You're a Good Man, Charlie Brown*; *Plaid Tidings*

**MUSTARD SEED THEATRE** | St. Louis, MO | 2014 - 2017  
**Scenic Design**  
Productions: *Dancing at Lughnasa*; *Kindertransport*; *Yasmina's Necklace*;  
*Eleemosynary*; *The Amish Project*; *Gee's Bend*; *All is Calm*

**NEW JEWISH THEATRE** | St. Louis, MO | 2014 - 2015  
**Scenic Design, Paint Charge, Props Master**  
Productions: *Underneath the Lintel*; *Imagining Madoff*

## EDUCATION

**THE CONSERVATORY OF THEATRE ARTS**  
AT **WEBSTER UNIVERSITY**  
BFA in Scenic Design | 2014  
*Summa cum Laude*  
*Department Honors*

## SKILLS

Model Building  
Hand Drafting  
Hand and Digital Rendering  
Scenic Painting  
Props Construction  
Scenic Construction  
Sewing / Textile Work  
AutoCAD  
SketchUp  
Adobe Photoshop & Lightroom  
Microsoft Office Suite  
Graphic Design  
Lettering & Calligraphy  
Web Design  
Valid Driver's License  
Valid U.S. Passport

## REFERENCES

**DAVID STARKEY**  
*General Director, Indianapolis Opera*  
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