



KYRA BISHOP SANFORD
OWNER / OPERATOR

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PRODUCTION EXPERIENCE

YOU'RE A GOOD MAN CHARLIE BROWN | Enlightened Theatrics | 2017
Scenic Design, Build, Paint, Props | Dir: Vincenzo Meduri

ALBERT HERRING | Union Avenue Opera | 2017
Scenic Design | Dir: Tim Ocel

TROILUS AND CRESSIDA | Portland Actors Ensemble | 2017
Scenic Design, Build, Paint | Dir: Patrick Walsh

THE PILLOWMAN | Life in Arts Productions | 2017
Scenic Design, Paint, Props | Dir: Jamie Rea

PLAID TIDINGS | Enlightened Theatrics | 2016
Props | Dir: Charlie Johnson

REBORNING | Beirut Wedding World Theatre Project | 2016
Props | Dir: Bobby Bermea

DOUBT | Union Avenue Opera | 2016
Scenic Design | Dir: Tim Ocel

KINDERTRANSPORT | Mustard Seed Theatre | 2016
Scenic Design, Paint | Dir: Deanna Jent

TOSCA | Union Avenue Opera | 2016
Scenic Design | Dir: Jon Truitt

A MIDSUMMER NIGHT'S DREAM | Shakespeare Fest. St. Louis | 2016
Props | Dir: Rick Dildine

ELEEMOSYNARY | Mustard Seed Theatre | 2016
Scenic Design, Paint | Dir: Deanna Jent

UNDERNEATH THE LINTEL | New Jewish Theatre | 2016
Scenic Design, Paint, Props, Projections | Dir: Lana Pepper

THE BARBER OF SEVILLE | Asheville Lyric Opera | 2015
Scenic Design | Dir: Jon Truitt

THE AMISH PROJECT | Mustard Seed Theatre | 2015
Scenic Design, Paint | Dir: Deanna Jent

RIGOLETTO | Union Avenue Opera | 2015
Scenic Design | Dir: Tim Ocel

DON GIOVANNI | Union Avenue Opera | 2015
Scenic Design | Dir: Jon Truitt

RIME OF THE ANCIENT MARINER | Upstream Theatre | 2015
Scenic Design, Paint, Projections | Dir: Patrick Siler

HENRY VI | St. Louis Shakespeare | 2015
Scenic Design, Paint | Dir: Christopher Limber

IMAGINING MADOFF | New Jewish Theatre | 2015
Scenic Design, Paint, Props, Projections | Dir: Lee Anne Mathews

MIRETTE | COCA Theatre Company | 2015
Scenic Design, Build, Paint | Dir: Christopher Limber

A STREETCAR NAMED DESIRE | Union Avenue Opera | 2014
Scenic Design, Paint, Props | Dir: Christopher Limber

EDUCATION

THE CONSERVATORY OF THEATRE ARTS
AT WEBSTER UNIVERSITY
BFA in Scenic Design | 2014
Summa cum Laude & Department Honors

SKILLS

Model Building
Hand Drafting
Hand Rendering
Scenic Painting
Props Construction
Scenic Construction
AutoCAD
Adobe Photoshop & Lightroom
Microsoft Office Suite
Graphic Design
Lettering & Calligraphy
Web Design (HTML, CSS, JavaScript)
Computer Programming
Cake Decorating
Valid Driver's License
Valid U.S. Passport

AWARDS AND HONORS

RIVERFRONT TIMES | 2015
Best Drama Awarded to
'The Rime of the Ancient Mariner'

USITT YOUNG DESIGNERS' FORUM | 2014
Participant

ST. LOUIS THEATER CIRCLE AWARDS | 2014
Best Production of a Musical Awarded to
'All is Calm'

ROSE BRAND SCENE DESIGN | 2013
Top 10 Scholarship Finalist

REFERENCES

CHRISTOPHER LIMBER: Director
314.865.9579

JAMIE REA: Theatre Artist
503.880.4708 | jamiemrea@gmail.com

TIM OCEL: Director
314.995.6878 | timocel@me.com