



KYRA BISHOP SANFORD  
OWNER / OPERATOR

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## PRODUCTION EXPERIENCE

CLARK COLLEGE | Vancouver, WA | 2017 - present  
Master Carpenter, Paint Charge, Co-Scenic Designer  
Productions: *Godspell* (co-designer); *A Clean House*; *The Shape of Things*; *Hair*; *A View from the Bridge*; *Stop Kiss*

VERTIGO THEATRE | Portland, OR | 2018  
Scenic Design, Technical Direction, Paint Charge, Props Master  
Productions: *A Map of Virtue*; *Dark Sky Full of Stars* (April 2019)

LINCOLN HIGH SCHOOL | Portland, OR | 2017 - Present  
Scenic Design, Technical Direction, Paint Charge  
Productions: *She Kills Monsters*, *Eye to Eye (New Works)*; *Into the Woods*; *Love's Labor's Lost*

PASSINART: A THEATRE COMPANY | Portland, OR | 2018 - Present  
Scenic Design, Technical Direction, Paint Charge, Props Master  
Productions: *The No Play*; *Hazardous Beauty*; *Repulsing the Monkey*; *Two Trains Running*

VISION PRODUCTIONS | Asheville, NC & Indianapolis, IN | 2014 - present  
Scenic Design  
Productions: *La Boheme*; *South Pacific*; *Man of La Mancha*; *Elixir of Love*; *La Traviata*; *Hansel and Gretel*; *HMS Pinafore*; *The Barber of Seville*

PORTLAND STATE UNIVERSITY | Portland, OR | 2019  
Scenic Design  
Productions: *In the Next Room or The Vibrator Play*

SHAKING THE TREE THEATRE | Portland, OR | 2017 - 2019  
Master Carpenter  
Productions: *Made to Dance in Burning Buildings*; *\_\_\_ The Wolf* (Tech. Dir.); *Salt*; *Macbeth*; *Caucasian Chalk Circle*

UNION AVENUE OPERA | St. Louis, MO | 2014 - 2018  
Scenic Design  
Productions: *HMS Pinafore*; *Albert Herring*; *Doubt*; *Tosca*; *Rigoletto*; *Don Giovanni*; *A Streetcar Named Desire*

NORTHWEST CLASSICAL THEATRE COLLABORATIVE | Portland, OR | 2018  
Scenic Design, Technical Direction, Paint Charge  
Production: *Three Sisters*

PROFILE THEATRE | Portland, OR | 2017 - 2018  
Props Master  
Productions: *2.5 Minute Ride*; *Water by the Spoonful*; *The Happiest Song Plays Last*

AUSTIN PEAY STATE UNIVERSITY OPERA | Clarksville, TN | 2013 - 2018  
Production Design  
Productions: *Dido and Aeneas*; *The Sorcerer*; *This is the Rill Speaking*; *La Cambiale di Matrimonio*, *Hansel and Gretel*; *Ben and the Virtues*

ENLIGHTENED THEATRICALS | Salem, OR | 2016 - 2017  
Scenic Design, Technical Direction, Paint Charge, Props Master  
Productions: *Next Fall*; *You're a Good Man, Charlie Brown*; *Plaid Tidings*

## EDUCATION

THE CONSERVATORY OF THEATRE ARTS  
AT WEBSTER UNIVERSITY  
BFA in Scenic Design | 2014  
*Summa cum Laude*  
Department Honors

## SKILLS

Scenic Design  
Scenic Painting  
Scenic Construction  
Props Construction  
Model Building  
Hand and Digital Drafting  
Hand and Digital Rendering  
Sewing / Textile Work  
AutoCAD  
SketchUp  
Adobe Photoshop & Lightroom  
Microsoft Office Suite  
Graphic Design  
Lettering & Calligraphy  
Valid Driver's License  
Valid U.S. Passport

## REFERENCES

DAVID STARKEY  
*General Director, Indianapolis Opera*  
317.283.3531 Ext. 1001  
starkey@indyopera.org

JAMIE REA  
*Theatre Artist*  
503.880.4708  
jamiemrea@gmail.com

TED JONATHAN GOLD  
*Technical Director*  
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